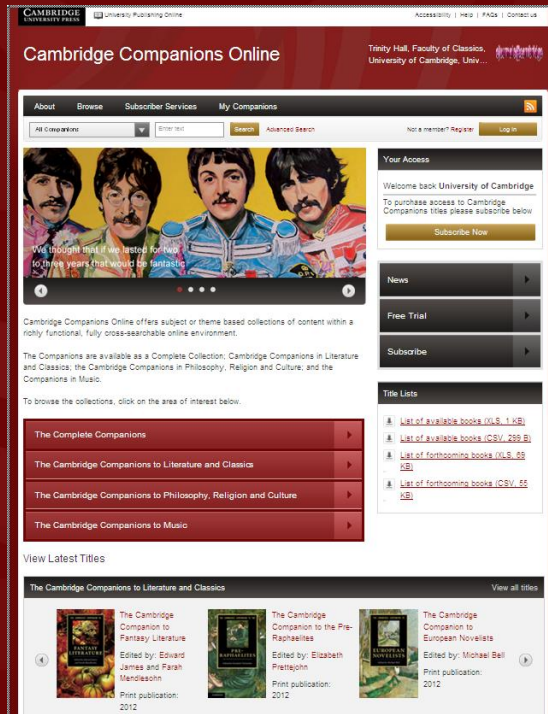


Cambridge Companions Online



1. Table of Contents
2. Introduction
3. The Home Page
4. Browsing Content
5. The Book Page
6. The Chapter Page
7. The Author Page
8. Advanced Search
9. Search Results
10. Opening a PDF

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An Introduction to Cambridge Companions Online

- 세계적으로 명성이 있는 Cambridge Companions series의 Onilne 버전으로 원문 PDF로 이용 가능
- 4개의 주제별 collections: The Complete Companions; Literature and Classics; Philosophy, Religion and Culture; and Music
- 전체 collections에서 500 titles 이상 제공
- 인문학 분야에서 20년 넘게 출판되어온 타이틀과 해당 분야의 전문가들에 의해 쓰여진 2,000건이 넘는 특별한 학술 정보원
- 70,000페이지가 넘는 방대한 분량의 정보
- 새로운 타이틀이 추가될 때 마다 자동적으로 updated 되어 이용 가능

* 학술정보관에서는 ‘Literature and Classics’ Collection 구독

The Home Page

The screenshot shows the Cambridge Companions Online home page. At the top, there is a navigation bar with 'About', 'Browse', 'Subscriber Services', and 'My Companions'. A search bar is located on the left, and a 'Log in' button is on the right. A large banner image of the Beatles is featured in the center. Below the banner, there is a 'Your Access' section with a 'Subscribe Now' button. To the right, there are sections for 'News', 'Free Trial', and 'Subscribe'. Below these, there are 'Title Lists' with links to various book lists. At the bottom, there is a 'Latest Titles' section with book covers and titles.

1. Log in button

2. University of Cambridge logo and address

3. Your Access section

4. Search bar

5. Advanced Search button

6. Collection selection menu

7. Latest Titles section

로그인 및 기본 메뉴

1. 로그인 (기관 IP 인증 / 개인 계정 이용 가능)
2. 로그인 후 기관명 표시
3. 접속권한이 있는 타이틀 표시
4. 간단 검색 (Quick search)
5. 고급 검색 (Advanced search)
6. 컬렉션 선택
7. 최신 발간 타이틀

The Home Page

Cambridge Companions Online

KESLI, Sungkyunkwan University,
Seoul Campus

Collection 선택

학술정보관 구독 자료

'Literature and Classics' Collection
선택

About Browse Subscriber Services My Companions

All Companions Enter text Search Advanced Search Register Log in

Welcome back Sungkyunkwan University, Seoul Campus

News

Subscribe

Title Lists

- List of available books (XLS, 41 KB)
- List of available books (CSV, 32 KB)
- List of forthcoming books (XLS, 4 KB)
- List of forthcoming books (CSV, 2 KB)
- KBART Title List Also Available

Cambridge Companions Online offers subject or theme based collections of content within a richly functional, fully cross-searchable online environment.

The Companions are available as a Complete Collection; Cambridge Companions in Literature and Classics; the Cambridge Companions in Philosophy, Religion and Culture; and the Companions in Music.

All users are welcome to browse, search, and view book and chapter extracts freely. An annual subscription is required for full access, including viewing full text, personalisation options and shared workgroups.

To browse the collections, click on the area of interest below.

- The Complete Companions
- The Cambridge Companions to Literature and Classics
- The Cambridge Companions to Philosophy, Religion and Culture
- The Cambridge Companions to Music

클릭



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Browsing Content

The screenshot shows the Cambridge Companions Online homepage. At the top, there is a navigation bar with 'About', 'Browse', 'Subscriber Services', and 'My Companions'. Below this is a search bar with 'All Companions' selected and a search button. The main content area is titled 'The Complete Companions' and includes a description of the service. A table of results is shown with columns for 'Title', 'Author', and 'Published'. Red circles with numbers 1 through 6 are placed over various elements: 1 (navigation bar), 2 (Browse menu), 3 (alphabetical menu), 4 (Next button), 5 (Title/Chapter/Author menu), and 6 (a specific entry in the table).

컬렉션, 타이틀, 챕터, 저자 명으로 브라우징 하기

1.구독하는 컬렉션을 선택하여 컬렉션 내에서 검색 가능
(Complete, Literature and Classics, Philosophy, Religion and Culture and Music)

2.& 3.타이틀, 챕터, 저자명 등으로 브라우징 가능

3.검색하고자 하는 것을 정확히 알고 있다면 알파벳
순으로 나열된 메뉴 바를 이용해 A-Z를 바로 클릭

4.Next 버튼을 클릭하여 계속해서 리스트 보기 가능

5.타이틀, 저자, 출판년도 등으로 재정렬 가능

This screenshot shows the 'Browse by Author' page. It features a list of authors with red circles and numbers 3 and 4. The authors listed are Alexander, Jeffrey, C.; Allain, Paul; Althoff, Gerd; and Ameriks, Karl.

This screenshot shows the 'Browse by Chapter' page. It features a table of chapters with columns for 'Chapter Title', 'Chapter Author', and 'Print Publication Year'. Red circles and numbers 3 and 5 are present. The table contains two entries:

Chapter Title	Chapter Author	Print Publication Year
'A complex multiform creature' - Wilde's sexual identities From <i>The Cambridge Companion to Oscar Wilde</i>	Joseph Bristow	2097
'A mind unconscious that it is calculating'? Bach and the rationalist philosophy of Wolff, Leibniz and Spinoza From <i>The Cambridge Companion to Bach</i>	John Butt	1997

The Book Page

Cambridge University Press Online

Cambridge Companions Online

The Cambridge Companion to Fantasy Literature

Edited by Edward James and Farah Mendlesohn

Online ISBN: 9781139014625

Select a Chapter

1. Book cover image

2. Table of Contents

3. Tools section

4. Buy this book button

5. Buy the print book now button

6. Table of Contents entry

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LITERATURE

Edited by Edward James and Farah Mendlesohn

Online ISBN: 9781139014625

Select a Chapter

1. Red circle highlighting the ISBN field

Tools

3. Red circle highlighting the Tools section

- Open URL Link Resolver
- Find This Book in a Library

Citation Tools

- How to Cite
- Export Citation
- Alert Me When This Book is Cited
- Cited By CrossRef
- Cited By Google Scholar
- Print This Page

Bookmark and Share

- Email Link to This Book
- Recommend This to a Librarian
- Del.icio.us
- Bibsonomy.org
- Digg.com
- Reddit.com
- Facebook.com
- AddThis.com

도서 정보 확인하기

1. 목차보기 (Table of Contents)

2. 활성화된 PDF 아이콘을 누르면 해당 챕터 다운로드 가능

3. Book tools는 아래의 기능 포함:

- **'Find this book in a library'** (OLC WorldCat database에서 소장한 도서관 찾기)
- **'How to cite'** (논문에 참고시 추출 기능)
- **'Alert me when this book is cited'** (이 책이 인용될 시 알림 기능)
- **'Bookmark and share'** (북마크 및 공유기능)

4. 현재 보고 있는 책에서 검색을 원할 경우 **'Search within this book'** 기능 이용

5. 현재 보고 있는 책의 인쇄본이 필요할 경우 **'Buy the book'** 기능 이용

6. See which collection the book is part of within the **'This book is in'** box

The Chapter Page

The screenshot shows the Cambridge Companions Online interface. At the top, there are navigation links: About, Browse, Subscriber Services, and My Companions. Below this is a search bar with 'All Companions' selected and a search button. The breadcrumb trail reads: Home > The Cambridge Companions to Literature and Classics > The Cambridge Companion to Fantasy Literature > Gothic and horror fiction.

2 - Gothic and horror fiction

[View Chapter PDF](#) **1**

By: [Adam Roberts](#) **2**
DOI: <http://dx.doi.org/10.1017/COL9780521429597.004>

Online Publication Date: January 2011
Print Publication Year: 2012

Hardback ISBN: 9780521429597
Online ISBN: 9781139014625

2 - Gothic and horror fiction **3**

4 Chapter Description | Table of Contents

Frontmatter	Read PDF	pp. i-xdvi
Introduction by Edward James and Farah Mendlesohn	Read PDF	pp. 1-4
PART I - HISTORIES		
1 - Fantasy from Dryden to Dunsany by Gary K. Wolfe	Read PDF	pp. 5-20
2 - Gothic and horror fiction by Adam Roberts	Read PDF	pp. 21-35

챕터 보기

특정 챕터를 클릭하여 PDF 보기 가능
(도서 정보 확인하는 페이지와 유사함)

1. Chapter PDF 보기
2. Chapter 저자 정보, DOI 링크
3. 현재 선택한 챕터 보여주기
4. 다른 챕터 나열

The Author Page

1

12 - Reading the fantasy series

View Chapter PDF

By: [Kari Maund](#)

Book Description Table of Contents

Frontmatter	Read PDF	pp. i-xxiv
Introduction by Edward James and Farah Mendlesohn	Read PDF	pp. 1-4

The Cambridge Companion to Fantasy Literature

Edited by: [Edward James and Farah Mendlesohn](#)

Print publication: 2012

한 저자의 다른 작품 보기

1. 저자의 이름은 클릭할 수 있도록 활성화

2. 저자의 이름을 클릭하면 CCO 상에서 저술/ 기고한 내역을 보여 줌

3. 한 저자의 다른 작품으로 바로가기 가능

2

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Cambridge Companions Online Trinity Hall, Faculty of Classics, University of Cambridge, Univ...

About Browse Subscriber Services My Companions

All Companions Enter text Search Advanced Search Not a member? Register Log in

Home > Browse by Author > Elizabeth Prettejohn

Prettejohn, Elizabeth

Elizabeth Prettejohn has contributed to Cambridge Companions Online in the following capacities:

As Editor

[The Cambridge Companion to the Pre-Raphaelites](#)
10.1017/CCOL.9780521895156

As Contributor

Art

Digital Object Identifier 10.1017/CCOL.9780521886994.011

Introduction

From [The Cambridge Companion to the Pre-Raphaelites](#)
Digital Object Identifier 10.1017/CCOL.9780521895156.002

[The painting of Dante Gabriel Rossetti](#)

From [The Cambridge Companion to the Pre-Raphaelites](#)
Digital Object Identifier 10.1017/CCOL.9780521895156.009

Envoi

From [The Cambridge Companion to the Pre-Raphaelites](#)
Digital Object Identifier 10.1017/CCOL.9780521895156.020

3

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crossref crossref crossref crossref

Advanced Search

The screenshot shows the 'Advanced Search' page. At the top, there are navigation links: 'About', 'Browse', 'Subscriber Services', and 'My Companions'. Below this is a search bar with 'All Companions' selected, an 'Enter text' input field, and a 'Search' button. A 'Not a member? Register' and 'Log in' link are also present. The main heading is 'Advanced Search'. A message says 'Please input search parameters in search fields. *Empty search fields will not be included on the search.' Below this is the 'Search by Access' section with a checkbox and two search fields. A 'Your Access' sidebar on the right says 'Welcome back University of Cambridge' and 'To purchase access to Cambridge Companions titles please subscribe below' with a 'Subscribe Now' button. Below the search fields are buttons for 'Search', 'Clear All', 'Fewer Choices', and 'More Choices'. The 'Refine by Collection' section has checkboxes for 'All', 'Literature and Classics', 'Philosophy, Religion and Culture', and 'Music'. Two dropdown menus are shown: one for 'Anything' (with options: Anything, Full text, Author/Editor/Contributor, Title/Volume, Subjects, Year of print publication, Year of online) and one for 'Contains' (with options: Contains, Does not contain, Is exactly).

고급검색 이용하기

1. 'search by access' 를 선택하면 우리 기관에서 보고 있는 자료에 한해 검색 가능
2. 키워드 검색을 원하는 필드 선택 가능
3. 검색을 원하는 키워드나 문구를 입력
4. 키워드를 추가 하고 싶을 경우 'More choices' 를 클릭하여 필드 추가
5. 검색 대상을 전체 컬렉션 혹은 Literature and Classics, Philosophy Religion and Culture or Music 중 선택 가능

Search Results

Cambridge University Press | University Publishing Online | Accessibility | Help | FAQs | Contact us

Cambridge Companions Online

cbo, South China Agricultural University, Trinity Hall

Search Results

Your Search returned 376 results.

1 Show search | Save as RSS | Bookmark this search

2 Purchased Access

3 sort by: Relevancy | Results per page: 50 | Type: Books

Go to page 1 of 8 | First | Previous | Next | Last

The Cambridge Companion to Allegory

Rita Copeland and Peter T. Struck
Print Publication: 2010 | Online Publication: April 2012
Book DOI: [10.1017/CCOL9780521862295](https://doi.org/10.1017/CCOL9780521862295)
[view more](#)

The Cambridge Companion to Tennessee Williams

Matthew C. Roudané
Print Publication: 1997 | Online Publication: May 2012
Book DOI: [10.1017/CCOL0521495334](https://doi.org/10.1017/CCOL0521495334)
[view more](#)

The Cambridge Companion to Dante, Second edition

Rachel Jacoff
Print Publication: 2007 | Online Publication: April 2012
Book DOI: [10.1017/CCOL0521844304](https://doi.org/10.1017/CCOL0521844304)
[view more](#)

The Cambridge Companion to Bunyan

Anne Dunan-Page
Print Publication: 2010 | Online Publication: April 2012
Book DOI: [10.1017/CCOL9780521515269](https://doi.org/10.1017/CCOL9780521515269)
[view more](#)

The Cambridge Companion to Dante

Rachel Jacoff

Your Access

Welcome back 2011 NLC CJDA Trial

To purchase access to Cambridge Companions titles please subscribe below

Subscribe Now

Refine your search

Submit | Reset | Select All

Your search terms

allegory [Remove All](#)

Narrow your results

- Collection
 - The Cambridge Companions to Literature and Classics (929)
 - The Cambridge Companions to Philosophy, Religion and Culture (194)
 - The Cambridge Companions to Music (64)
- Author
 - Peter T. Struck (22)
 - Rita Copeland (22)
 - Rachel Jacoff (17)
 - Anne Dunan-Page (15)
 - G. R. F. Ferrari (15)
 - Steven N. Zwicker (15)
- Year
 - 2010 (143)
 - 2007 (131)
 - 2004 (110)
 - 2009 (110)
 - 2003 (81)
 - 2011 (73)

검색 결과 보기

1. 검색 결과가 나열되어 있을 때 활용할 수 있는 추가 기능:

- **Sort by** 연관성, 저자, 인쇄 출판년도, 온라인 출판 년도 재정렬하기
- **Change number of results** 출력되는 검색 결과 수 조정하기
- **Results can be viewed as** 검색 결과 유형

검색어 변경하기

2. 심층 검색을 위해 검색어 조정하기 가능 'Refine your search'

3. 첫 검색의 조건 확인 'Show search'

Opening a PDF

Cambridge Companions Online

Cambridge University Press Staff,
Cambridge University Main, Th...

CB09781139014625A010 - Windows Internet Explorer

http://universitypublishingonline.org/cambridge/companions/popups/pdf_viewer.jsf?ad=CBO978

4

MARIA NIKOLAJEVA

The development of children's
fantasy

Fantasy for children, similar to children's **literature** at large, could not emerge until childhood was acknowledged as a separate and especially formative period in human life. However, while the Enlightenment primarily resulted in instructive works for young readers, Romanticism, with its interest for, on the one hand, folklore, and on the other, the child as innocent and untouched by civilization, provided rich soil for the first **fantasy** stories explicitly published for children, naturally children of the upper and middle classes. In handbooks of children's **literature**, **fantasy** is frequently treated together with literary fairy tales, or under the misleading label 'modern fairy tales.'

E. T. A. Hoffmann's "The Nutcracker and the Mouse King" (1816) is internationally acknowledged as the first **fantasy** explicitly addressed to children, since the protagonist is a little girl, the point of departure is the nursery, and many characters are toys. The child is, however, instrumental in the story, which rather involves the animated toy, the Nutcracker, and his quest for the princess in the fairy land. The connection between the Nutcracker, an enchanted prince, and the enigmatic old man in the real world is hinted at. Yet play and playfulness, associated with childhood, make this story different from Hoffmann's other fantastic stories, even though it carries many philosophical and ethical aspects far beyond a child's comprehension. Similarly, Carlo Collodi's *The Adventures of Pinocchio* (1881), with its puppet as the central character, has always been considered a story for children, despite its narrative and moral complexity. Its main thrust lies fully along the lines of the primary purpose of early children's **literature**: to educate and socialize the child.

In the English-speaking world, priority in **fantasy** for children is given to Lewis Carroll's *Alice in Wonderland* (1865), accompanied by Charles Kingsley's *Water Babies* (1863) and George MacDonald's Princess books (*The Princess and the Goblin*, 1872, and *The Princess and Curdie*, 1883) and *At the Back of the North Wind* (1871). All these works have been questioned

50

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PDF 화면 보기

챕터 별로 PDF 보기 가능

1. 읽기 가능한 PDF는 붉은색 아이콘으로
활성화

2. 새로운 창이 뜨면서 원문이 나타남

3. 원문 내에서 검색을 할 경우 키워드가 노란색
하이라이트 되어 나타남