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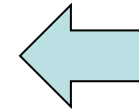
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Play

Cuba

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Author: [Coudry, Nick](#)
 Publisher: [SAGE Publications Inc. \(US\)](#)
 Original Publication Date: 05/2000
 Subjects: [Culture](#), [Cross-cultural studies](#)

Introduction to Culture Studies

Author: [Rai, Rumina](#), [Panna, Kishwar](#)
 Publisher: [Global Media](#)
 Original Publication Date: 2010
 Subjects: [Culture](#) -- [Study and teaching](#)

Visual Culture Studies : Interviews with Key Thinkers

Author: [Smith, Marquard](#)
 Publisher: [SAGE](#)
 Original Publication Date: 06/2008
 Subjects: [Visual arts](#), [Visual communication](#), [Visual perception](#)

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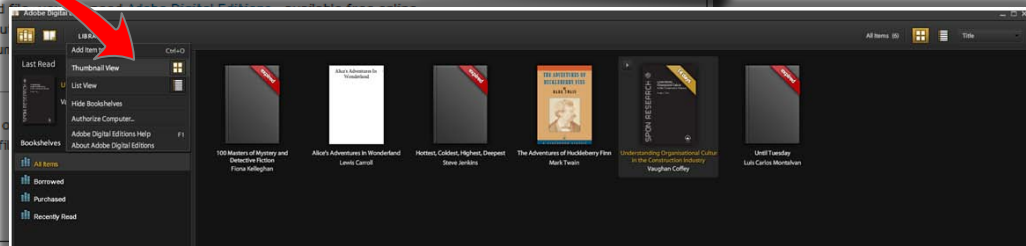
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all:culture studies

Rank	Chapter	Title
2	Questions of value - or why do cultural studies?	Inside Culture : Re-imagining the Method of Cultural Studies
4	Questioning the text	Inside Culture : Re-imagining the Method of Cultural Studies
	DIMENSIONS OF CULTURE	
13	THE OBJECT OF VISUAL CULTURE STUDIES, PREPOSTEROUS HISTORY	
6	Ordering Through the Culture of Everyday L	
3	Dreams of Redemption? Adorno, Benjamin, a Culture	
3	Building a Method for Cultural Studies as the	
3	The individual 'in' culture	
5	Beyond 'cultures'	
9	CULTURAL CARTOGRAPHY, MATERIALITY AN OF EMOTION	

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THE OBJECT OF VISUAL CULTURE STUDIES, AND PREPOSTEROUS HISTORY

Interview with Mieke Bal

Introduction

Mieke Bal holds the position of Royal Dutch Academy of Sciences Professor. She is also Professor of the Theory of Literature at the University of Amsterdam and A.D. White Professor-at-large at Cornell University. A co-founder of the Visual and Cultural Studies programme at Rochester, Bal has written more than 25 single-authored books. These include *Narratology* (1985/1997), *Quoting Caravaggio* (1999), *Looking In: The Art of Viewing* (2001), *Louise Bourgeois' Spider* (2001), and *Travelling Concepts in the Humanities* (2002). A *Mieke Bal Reader* was published in 2006. Here Bal speaks about a series of institutional matters that include changes in the landscape of Visual **Culture Studies** over the last 20 years; the formation of the Visual and Cultural Studies programme at Rochester; self-reflexive methodologies in and the object of Visual **Culture Studies**; and questions of ahistoricism and historicity, as well as her own notion of preposterous history. Preoccupied by postcolonial and transcultural practices, she also considers issues raised by her recent multimedia/video installations and experimental documentaries such as Arab culture in the West, story-telling, love, homophobia, migration, and displacement.

TOC NOTES(0)

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Rank	Chapter
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INTRODUCTION - Visual Culture Studies: History, Theory, Practice	
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2 - MIXING IT UP: THE MEDIA, THE SENSES, AND GLOBAL POLITICS	
3 - GLOBALIZATION, COSMOPOLITANISM, POLITICS, AND THE CITIZEN	
4 - ON THE STATE OF CULTURAL STUDIES	
5 - DISABILITY STUDIES, THE HUMANITIES, AND THE LIMITS OF THE VISIBLE	
6 - NAMING, NETWORKS, AND SCIENTIFIC REGIMES OF VISION	
7 - PHENOMENOLOGY, MASS MEDIA, AND BEING-IN-THE-WORLD	
8 - PERFORMANCE, LIVE CULTURE AND THINGS OF THE HEART	
9 - CULTURAL CARTOGRAPHY, MATERIALITY AND THE FASHIONING OF EMOTION	
10 - VISUAL STUDIES, HISTORIOGRAPHY AND AESTHETICS	
11 - THAT VISUAL TURN: THE ADVENT OF VISUAL CULTURE	
12 - POLEMICS, POSTMODERNISM, IMMERSION, MILITARIZED SPACE	
13 - THE OBJECT OF VISUAL CULTURE STUDIES, AND PREPOSTEROUS HISTORY	
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각 챕터별 링크도 막대 그래프로 표시

책 상세 페이지 활용: InfoTools

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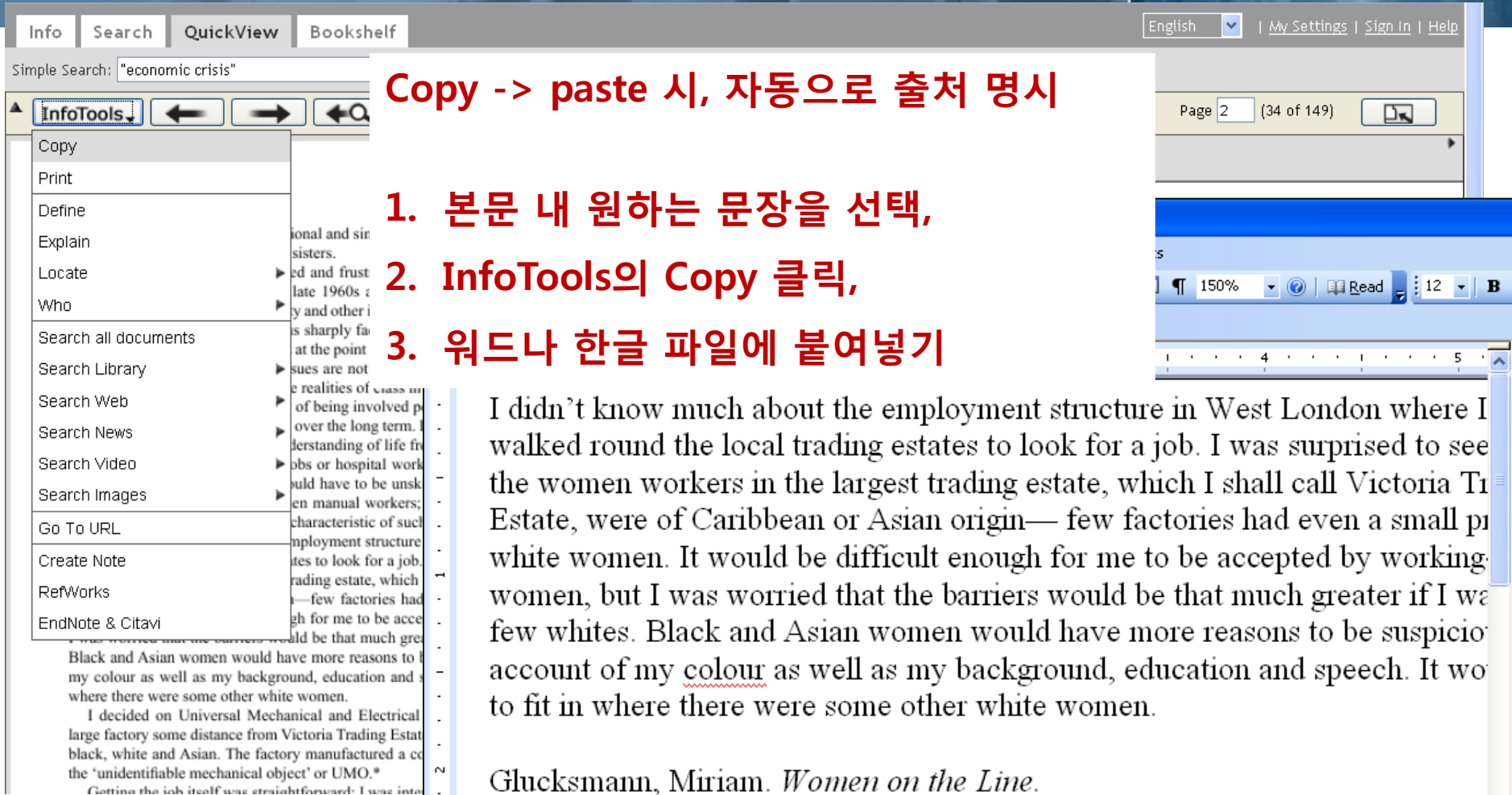
The screenshot displays the ebrary Reader interface. At the top, there is a navigation bar with buttons for 'InfoTools', navigation arrows, a search icon, a 'Download' button, and an 'ebrary Reader' button. Below this, a search bar contains the text 'culture studies' and includes buttons for 'Search Document', 'Add to My Bookshelf', and a checked 'Highlight Search Terms' option. A sidebar on the left lists various actions: Copy, Print, Define, Explain, Locate, Who, Search all documents, Search Library, Search Web, Search News, Search Video, Search Images, Go To URL, Create Note, RefWorks, and EndNote & Citavi. A red dashed box highlights the top navigation bar. A red arrow points from the 'Search Web' option in the sidebar to a smaller browser window showing a Wikipedia page for 'Expansion'. The Wikipedia page lists various uses of the word 'Expansion' in physics, computer hardware, programming, gaming, mathematics, and sports.

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Barbie's slow emergence as a cult
to *Periodical Literature*, which ind
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책 상세 페이지 활용: InfoTools



The screenshot shows the ebrary website interface. At the top, there are navigation tabs: Info, Search, QuickView, and Bookshelf. A search bar contains the text "economic crisis". The InfoTools menu is open, listing various actions like Copy, Print, Define, Explain, Locate, Who, Search all documents, Search Library, Search Web, Search News, Search Video, Search Images, Go To URL, Create Note, RefWorks, and EndNote & Citavi. The main content area displays a text passage from a book, with the word "colour" underlined in red. The page number is 2 of 34.

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Page 2 (34 of 149)

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1 2 3 4 5

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I didn't know much about the employment structure in West London where I walked round the local trading estates to look for a job. I was surprised to see the women workers in the largest trading estate, which I shall call Victoria Trading Estate, were of Caribbean or Asian origin— few factories had even a small proportion of white women. It would be difficult enough for me to be accepted by working-class women, but I was worried that the barriers would be that much greater if I was a few whites. Black and Asian women would have more reasons to be suspicious on account of my colour as well as my background, education and speech. It would be difficult to fit in where there were some other white women.

Black and Asian women would have more reasons to be suspicious on account of my colour as well as my background, education and speech. It would be difficult to fit in where there were some other white women.

I decided on Universal Mechanical and Electrical Engineering, a large factory some distance from Victoria Trading Estate. The factory manufactured a complete range of black, white and Asian. The factory manufactured a complete range of the 'unidentifiable mechanical object' or UMO.*

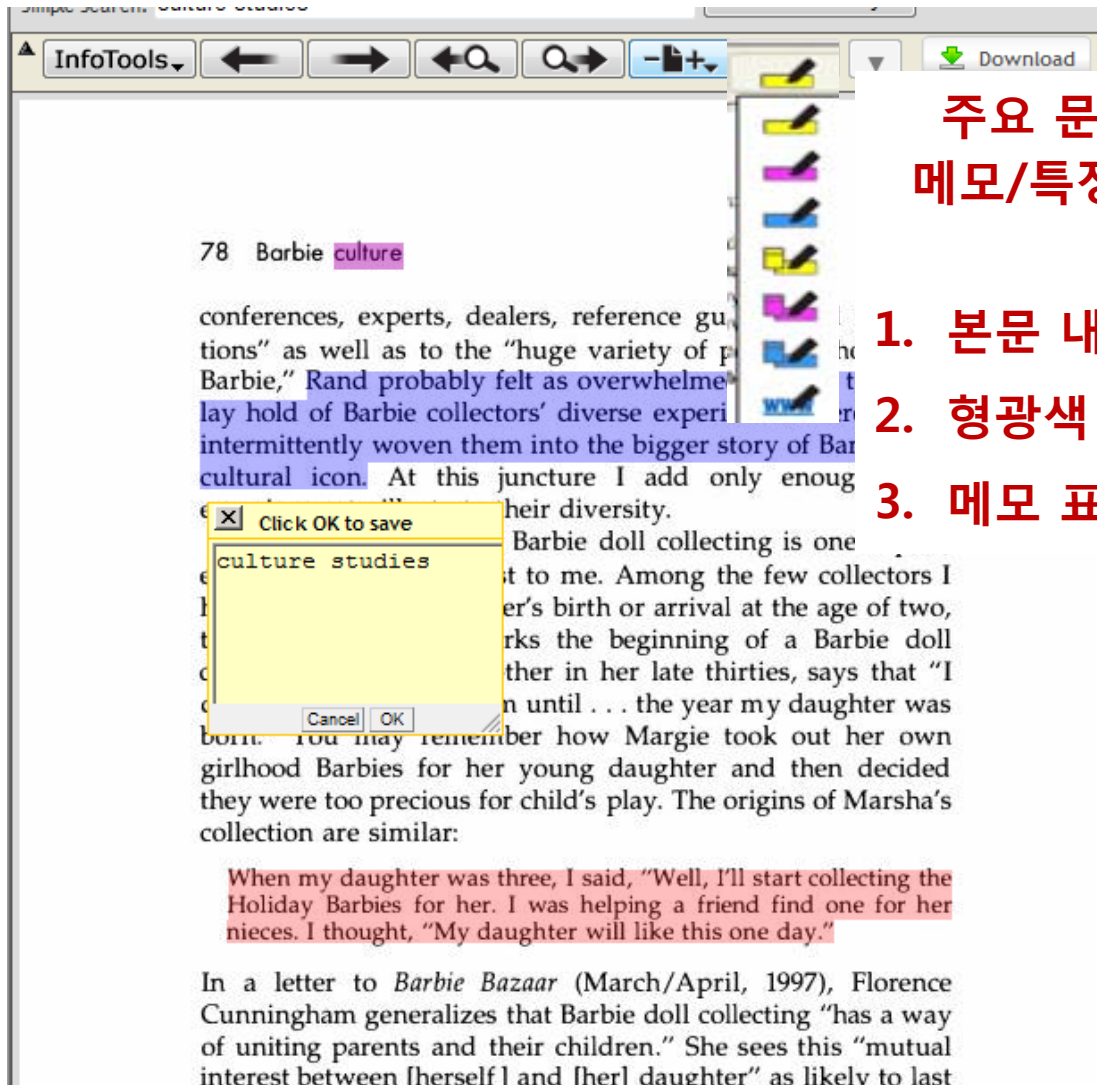
Getting the job itself was straightforward: I was into

Glucksmann, Miriam. *Women on the Line*. Florence, KY, USA: Routledge, 2008. p 34.
<http://site.ebrary.com/lib/demo/Doc?id=10277464&ppg=34>

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책 상세 페이지 활용: 하이라이트 및 메모



The screenshot shows a digital book interface. At the top, there is a toolbar with various icons for navigation and editing, including a search icon and a 'Download' button. The main text area displays a page from a book about Barbie culture. A toolbar on the right side of the page contains several colored highlighter and memo icons. A yellow dialog box is open, titled 'Click OK to save', with a text input field containing 'culture studies' and 'Cancel' and 'OK' buttons at the bottom.

78 Barbie culture

conferences, experts, dealers, reference gu
tions" as well as to the "huge variety of p
Barbie," Rand probably felt as overwhelme
lay hold of Barbie collectors' diverse experi
intermittently woven them into the bigger story of Bar
cultural icon. At this juncture I add only enoug
their diversity.

Barbie doll collecting is one
st to me. Among the few collectors I
er's birth or arrival at the age of two,
rks the beginning of a Barbie doll
ther in her late thirties, says that "I
n until . . . the year my daughter was
born. You may remember how Margie took out her own
girlhood Barbies for her young daughter and then decided
they were too precious for child's play. The origins of Marsha's
collection are similar:

When my daughter was three, I said, "Well, I'll start collecting the
Holiday Barbies for her. I was helping a friend find one for her
nieces. I thought, "My daughter will like this one day."

In a letter to *Barbie Bazaar* (March/April, 1997), Florence
Cunningham generalizes that Barbie doll collecting "has a way
of uniting parents and their children." She sees this "mutual
interest between [herself] and [her] daughter" as likely to last

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